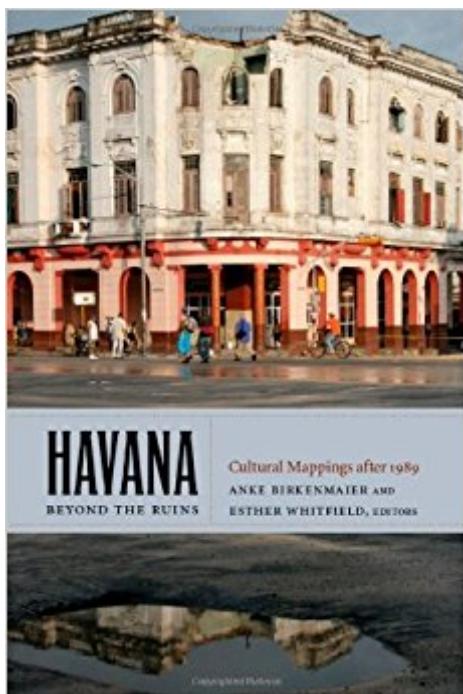


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Havana Beyond The Ruins: Cultural Mappings After 1989



Synopsis

In *Havana beyond the Ruins*, prominent architects, scholars, and writers based in and outside of Cuba analyze how Havana has been portrayed in literature, music, and the visual arts since Soviet subsidies of Cuba ceased, and the Cuban state has re-imagined Havana as a destination for international tourists and business ventures. Cuba's capital has experienced little construction since the revolution of 1959; many of its citizens live in poorly maintained colonial and modernist dwellings. It is this Havana "of crumbling houses, old cars, and a romantic aura of ruined hopes" that is marketed in picture books, memorabilia, and films. Meanwhile, Cuba remains a socialist economy, and government agencies maintain significant control of urban development, housing, and employment. Home to more than two million people and a locus of Cuban national identity, Havana today struggles with the same problems as other growing world cities, including slums and escalating social and racial inequalities. Bringing together assessments of the city's dwellings and urban development projects, *Havana beyond the Ruins* provides unique insights into issues of memory, citizenship, urban life, and the future of the revolution in Cuba.

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Customer Reviews

... an interesting addition to work on the city of Havana. - Guy Baron, Bulletin of Spanish

Studiesâ œ[E]specially timelyâ]. These essays by architects, historians, cultural critics, sociologists, photographers, and writers from the island and beyond yield a variety of perspectives, reflecting competing visions for Havanaâ ™s present and future.â • - Rachel Price, Literature and Arts of the Americasâ œAll in all, this book should be considered an exploratory account that will hopefully incite more anthropologists to investigate the current transformations of Havana, arguably the Latin American capital of the 20th century.â • - MARIAN VIOREL ANASTASOIAE, Social Anthropologyâ œA superb collection of provocative, wide-ranging essays on what used to be, and soon will be again, Americaâ ™s favorite foreign city. The distinguished contributorsâ "the Havana All-Starsâ "explore the body and soul of the Cuban capital with passion and insight.â •â "Gustavo PÃ©rez Firmat, author of *The Havana Habit*â œAn eloquent, urgent, and riveting account of Havana today and where it might be tomorrow. This anthology brings together an incredible range of thoughtful observers, all of whom adore this gorgeous tropical metropolis, ravished by the sea and by history. Congratulations to Anke Birkenmaier and Esther Whitfield for the gift of this book, which is certain to become a classic.â •â "Ruth Behar, author of *An Island Called Home: Returning to Jewish Cuba*â œ[An] interesting addition to work on the city of Havana.â • (Guy Baron Bulletin of Spanish Studies)â œ[E]specially timelyâ]. These essays by architects, historians, cultural critics, sociologists, photographers, and writers from the island and beyond yield a variety of perspectives, reflecting competing visions for Havanaâ ™s present and future.â • (Rachel Price Literature and Arts of the Americas)â œAll in all, this book should be considered an exploratory account that will hopefully incite more anthropologists to investigate the current transformations of Havana, arguably the Latin American capital of the 20th century.â • (MARIAN VIOREL ANASTASOIAE, Social Anthropology)

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